

Shelfmark	Composer	(Short) Title
Mus.Hs. 9951	Hasse, Johann Adolf	Alcide al bivio

Notes

P61: In both twins of P61, the letters of the sidemark (FC) are often not or only barely visible. P61B has a variant in which the letters FC are closer together; the C is shifted about 4 mm to the left, moving it closer to the chain-line. This variant appears sporadically throughout the score, along with the primary form of P61B.

P71: There are numerous variants to both twins of P71 three of which appear in this score:

Vol. 1 / f. 52-55: [P71A_var1](#)

Vol. 1 / f. 95-96; 101-102: [P71A_var2](#)

Vol. 1 / f. 97-100: [P71B](#)

Vol. 2 / f. 143-146: [P71A_var1](#)

Vol. 2 / f. 147-152: [P71B](#)

Vol. 3 / f. 237-240: [P71B_var1](#)

The many appearances of P71 suggest that it was constantly changing, probably due to a loose wire.

Volume 1 (Scena 1–4)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	10/190	P61	WK60E	
2		7–12				
3		13–18				
4		19–24				
5		25–30				
6		31–36				
7		37–42				
8		43–48				
9	10	49–51; 56–58 52–55	12/194	P71		
10	6	59–64	10/190	P61		
11		65–70				
12		71–76				
13		77–82				
14		83–88				
15		89–94				
16	8	95–102	12/194	P71		Coro

Volume II (Scena 5–9)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	103–108	10/190	P61	WK60E	
2		109–114				
3		115–120				
4		121–126				
5		127–132				
6		133–138				
7	4	139–142				
8		143–146	12/194	P71		Coro
9	6	147–152				Aria
10		153–158	10/190	P61		
11		159–164				
12		165–170				
13	4	171–174				
Volume III (Scena 10–12)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	175–180	10/190	P61	WK60E	
2		181–186				
3		187–192				
4		193–198				
5		199–204				
6		205–210				
7		211–216				
8		217–222				
9		223–228				
10	8	229–236				
11	4	237–240	12/194	P71		Coro